

Natalie C. Houchins

www.nataliehouchins.com

512.589.3469

FILM

Seahorse (feature)	Lead	Pasig+Canal <i>dir.</i> Rommel Eclarinal
Parrotheads (short)	Lead	Independent <i>dir.</i> JJ Pollack
Goldfish (short)	Lead	Pasig+Canal <i>dir.</i> Rommel Eclarinal
Barrow (short)	Supporting	Independent <i>dir.</i> Daniel Earney

TV/WEBSERIES

Kahla and Natalie Reach Enlightenment	Lead	To The Hunt! Productions <i>dir.</i> Josh Levick
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THEATRE

A Midsummer Night's Dream	Oberon/Hippolyta	Rabid Bat Theatricals <i>dirs.</i> Seonjae Kim & Sammy Zeisel
Pink Milk	Inanimate Objects	White Elephant Productions <i>dir.</i> Brandon Powers
The Seagull	Nina	Northwestern University <i>dir.</i> Hannah Greene

Commercial list upon request.

EDUCATION/TRAINING

Northwestern University	Theatre, Playwriting	Dawn Mora, Laura Schellhardt
Annie Grindlay Studio	Audition Technique	Carla Rosati
BriteLites Acting Studio	On Camera Acting	Mona Lee Fultz
British American Drama Academy	Acting	Irina Brown, John Gorrie
National High School Institute	Theatre	Michael Fosberg
Interlochen Center for the Arts	Repertory Theatre	J.W. Morrisette, Linda Osborn

SKILLS

Dialect training (RP and various American regional), modern dance (13 years), mezzo-soprano training (6 years), double bass (4 years), soccer (13 years), Texas driver's license with ability to drive manual transmission, proficient French